

ARASH AKBARI

Transdisciplinary Artist

Born: Tehran, Iran, 1987

Selected Exhibitions / Performances

- 2024** *(dis) appearance*, A.I installation, Recto VRso, France
- 2024** *Imkān* امکان, Visual Installation, Mutek.ae, Dubai, UAE.
- 2024** *Embedded/Embodied*, Web-based interactive experience, The Couch Platform HETHEM, Zaandam, the Netherlands
- 2024** *Embedded/Embodied*, Sound and AR Installation, Sonic Acts Biennial 2024, Amsterdam, the Netherlands
- 2023** *Bec0m1ng*, Audiovisual Installation, Studio Loos, Den Haag, the Netherlands
- 2023** *Fanā* فنا, Interactive Installation, Unccloud Festival, Utrecht, the Netherlands
- 2023** *Imkān* امکان, Visual Installation, ZAZ Corner, New York, The US
- 2023** *The Question of Being*, AV Installation, Orbit Festival, Utrecht, the Netherlands
- 2023** *Transmutant*, AV fixed media, Los Angeles County Museum of Art, The US
- 2022** *Time After Time*, AV projection mapping, Illuminarium Art Festival, The National Museum Zurich, Switzerland
- 2022** *Infomorph*, Interactive VR Installation, Geneva International Film Festival, Geneva, Switzerland
- 2022** *You Are Made of Light*, AV projection mapping, kinomurale Festival, Wrocław, Poland
- 2022** *Infomorph*, Interactive VR Installation, Open City Documentary Festival, London, England
- 2022** *Cybernetic Realism*, Interactive AR Experience, Prince Clause Fund, the Netherlands
- 2021** *Kinesis*, AR Sound Installation, Athens Digital Art Festival, Athens, Greece
- 2021** *Maroon*, Audiovisual Film, Punto y Raya Festival, Austria
- 2021** *Dromo*, Audiovisual Film, Niemuzeum, Poland
- 2021** *Sensorimotor*, Interactive AV Installation, Unccloud Festival, Utrecht, the Netherlands
- 2021** *Infomorph*, Interactive VR Installation, VR Days, Amsterdam, the Netherlands
- 2021** *Infomorph*, Interactive VR Installation, DOK Neuland, Leipzig, Germany
- 2021** *Infomorph*, Interactive VR Installation, Places VR Festival, Ückendorf, Germany
- 2021** *Forward Slash*, Interactive Installation, NOASS, Riga, Latvia

- 2021** *Omnitopia*, AR Installation, Lacuna Festival, Lanzarote, Spain
- 2021** *Intra-action*, Audiovisual Interactive Installation with Farzaneh Nouri, West Den Haag, the Netherlands
- 2021** *Linger*, Audiovisual Fixed Media, Videofenster 2021, Cologne, Germany
- 2021** *Obscure*, Web VR, Recto VRso, France
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- 2020** *Forward Slash*, Interactive Installation, Simultan Festival, Timișoara, Romania
- Linger*, Audiovisual Fixed Media, New Media Fest, Berlin, Germany
- Morphosis*, A.I Fixed Media, feat. Rojin Sharafi, Rokolectiv Festival, Romania
- M.S.L.*, Data Sculpture, Times Square. New York, US
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- 2019** *Emergence v2.0*, Visual Installation, Adelaide Festival Centre, Adelaide, Australia
- Gelim*, Generative Installation, LaLaport Yokohama, Japan
- PAT-3*, Generative Installation, Dong Gallery Taipei, Taiwan
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- 2018** *Parallel Persia*, Audiovisual Performance with SOTE, Donaufestival, Krems, Austria
- Selected Narratives*, Audiovisual Performance with Tegh, Tehran, Iran
- Audiovisual Performance with Pher, Tehran, Iran
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- 2017** *A Piece of Me*, Web Art, Athens Digital Arts Festival, Athens, Greece
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- 2016** *Gaze*, Audiovisual Installation, Colomboscope, Colombo, Sri Lanka
- Gaze*, Audiovisual Installation, 3D Web Fest, California, US
- Untitled*, Audiovisual Performance, Tehran, Iran
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- 2015** *Gelim*, Web Art, Graphical Web Conference, US
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- 2013** *Loss*, Audiovisual Performance, Tehran, Iran
- Flashbulb*, Interactive Audiovisual Installation, Tehran, Iran
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- 2012** *Evening Silhouettes*, Interactive Installation, Tehran, Iran

Selected Discography

- 2022** *Amnestic Continuum*, Farpoint Recordings, Ireland
- 2021** *Fragments Of Yearning*, Karl Records, Germany

2018	<i>Perpetual</i> , Taalem, Belgium
2017	<i>The Rest Is Silence</i> , Unknown Tones Recordings, USA
2015	<i>Vanishing Point</i> , Flaming Pines, UK
2014	<i>Cracked Echoes</i> , Soft Recordings, France
2013	<i>Elements</i> , Oido Records, Spain
	<i>And Still Winter Paints White</i> , Oido Records, Spain

Selected Press, Reviews, Interviews and Publications

Amnestic Continuum Review, Neural Magazine <https://neural.it/2024/06/arash-akbari-amnestic-continuum/>

Interview: Artificial Acoustemology <https://thecouch.hethem.nl/farzane-arash-artificial-acoustemology/>

Pursuing intelligent creative systems with Iranian artist Arash Akbari [STIR WORLD Magazine](#)

Fragments Of Yearning Review, Wire Magazine

Interview: with [Chain D.L.K.](#)

Fragments Of Yearning Review, [Boomkat](#)

Sound and Motion: Arash Akbari Bridges Worlds [Agora Digital Art](#)

Chrome Plug-In 'Gaze' Turns Your Browser Into a Hallucinogenic Portal [Motherboard Vice](#)

Cinnamon Colomboscope: Reflection And Interpretation [Roar Magazine](#)

Nine Artists To Look Out For At Cinnamon Colomboscope [colomboscope2016](#)

Album review [IGLOO Magazine](#)

Album review [MUSIC Wont Save You](#)

Album review [HEARFEEL](#)

Album review [Stationary Travels](#)

Album review [Against The Silence \(Greek\)](#)

Album review [Headphone Commute](#)

Album review [Ambient Blog](#)

Album review [Against The Silence \(Greek\)](#)

Awards, Grants, Commissions and Residencies

2024 *Audio Visual Installation with MIRROR ZONE*, art commission by Het HEM for The Couch

2024 *Embedded/Embodied*, Art commission by Re-Imagine Europe, Sonic Acts & Het HEM for The Couch

2023 *Sound Laboratory Residency*, Foreign Objekt

2021 *Amnestic Continuum*, The Arts Council of Ireland Fund for publishing

- 2021** Honourable Mention of Punto y Raya Festival 2021
- 2020** Cultural and Artistic Responses to Environmental Change, Prince Claus Fund

Publishing /Text

- 2024** *Sonic Vectors: Possible Parallels Between Quantum Mechanics and Experimental Music in The Post-Digital Age, Posthuman Art Lab*
- 2023** *Bec0m1ng: A Speculative Exploration of AI Beyond Cognition and Towards Presence, Posthuman Art Lab*
- 2015** *Algorithmic Aesthetics - A Theoretical Introduction to Generative Art, Software Art,*
Iranian Academy of Arts, Tehran - Iran

Workshops, lectures

- 2024** *AR and Acoustemology Lecture, Sonic Acts Biennial 2024, Amsterdam, the Netherlands*
- 2020** *An Introduction to Interactive Art, Inverse School of design, Tehran – Iran*

Details / info

<http://www.arashakbari.com>