

ARASH AKBARI

Transdisciplinary Artist

Born: Tehran, Iran, 1987

Selected Exhibitions / Performances

- 2024** *(dis) appearance*, A.I installation, Recto VRso, France
- 2024** *Embedded/Embodied*, Web-based interactive experience, The Couch Platform HETHEM, Zaandam, the Netherlands
- 2024** *Embedded/Embodied*, Sound and AR Installation, Sonic Acts Biennial 2024, Amsterdam, the Netherlands
- 2023** *Bec0m1ng*, Audiovisual Installation, Studio Loos, Den Haag, the Netherlands
- 2023** *Fanā* فنا, Interactive Installation, Uncloud Festival, Utrecht, the Netherlands
- 2023** *Imkān* امکان, Visual Installation, ZAZ Corner, New York, The US
- 2023** *The Question of Being*, AV Installation, Orbit Festival, Utrecht, the Netherlands
- 2023** *Transmutant*, AV fixed media, Los Angeles County Museum of Art, The US
- 2022** *Time After Time*, AV projection mapping, Illuminarium Art Festival, The National Museum Zurich, Switzerland
- 2022** *Infomorph*, Interactive VR Installation, Geneva International Film Festival, Geneva, Switzerland
- 2022** *You Are Made of Light*, AV projection mapping, kinomurale Festival, Wrocław, Poland
- 2022** *Infomorph*, Interactive VR Installation, Open City Documentary Festival, London, England
- 2022** *Cybernetic Realism*, Interactive AR Experience, Prince Clause Fund, the Netherlands
- 2021** *Kinesis*, AR Sound Installation, Athens Digital Art Festival, Athens, Greece
- 2021** *Maroon*, Audiovisual Film, Punto y Raya Festival, Austria
- 2021** *Dromo*, Audiovisual Film, Niemuzeum, Poland
- 2021** *Sensorimotor*, Interactive AV Installation, Uncloud Festival, Utrecht, the Netherlands
- 2021** *Infomorph*, Interactive VR Installation, VR Days, Amsterdam, the Netherlands
- 2021** *Infomorph*, Interactive VR Installation, DOK Neuland, Leipzig, Germany
- 2021** *Infomorph*, Interactive VR Installation, Places VR Festival, Ückendorf, Germany
- 2021** *Forward Slash*, Interactive Installation, NOASS, Riga, Latvia
- 2021** *Omnitopia*, AR Installation, Lacuna Festival, Lanzarote, Spain

- 2021** *Intra-action*, Audiovisual Interactive Installation feat. Farzaneh Nouri, West Den Haag, the Netherlands
- 2021** *Linger*, Audiovisual Fixed Media, Videofenster 2021, Cologne, Germany
- 2021** *Obscure*, Web VR, Recto VRso, France
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- 2020** *Forward Slash*, Interactive Installation, Simultan Festival, Timișoara, Romania
Linger, Audiovisual Fixed Media, New Media Fest, Berlin, Germany
Morphosis, A.I Fixed Media, feat. Rojin Sharafi, Rokolectiv Festival, Romania
M.S.L., Data Sculpture, Times Square. New York, US
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- 2019** *Emergence v2.0*, Visual Installation, Adelaide Festival Centre, Adelaide, Australia
Gelim, Generative Installation, LaLaport Yokohama, Japan
PAT-3, Generative Installation, Dong Gallery Taipei, Taiwan
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- 2018** *Parallel Persia*, Audiovisual Performance with SOTE, Donaufestival, Krems, Austria
Selected Narratives, Audiovisual Performance with Tegh, Tehran, Iran
Audiovisual Performance with Pher, Tehran, Iran
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- 2017** *A Piece of Me*, Web Art, Athens Digital Arts Festival, Athens, Greece
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- 2016** *Gaze*, Audiovisual Installation, Colomboscope, Colombo, Sri Lanka
Gaze, Audiovisual Installation, 3D Web Fest, California, US
Untitled, Audiovisual Performance, Tehran, Iran
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- 2015** *Gelim*, Web Art, Graphical Web Conference, US
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- 2013** *Loss*, Audiovisual Performance, Tehran, Iran
Flashbulb, Interactive Audiovisual Installation, Tehran, Iran
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- 2012** *Evening Silhouettes*, Interactive Installation, Tehran, Iran

Selected Discography

- 2022** *Amnestic Continuum*, Farpoint Recordings, Ireland
- 2021** *Fragments Of Yearning*, Karl Records, Germany
- 2018** *Perpetual*, Taalem, Belgium

- 2017** *The Rest Is Silence*, Unknown Tones Recordings, USA
- 2015** *Vanishing Point*, Flaming Pines, UK
- 2014** *Cracked Echoes*, Soft Recordings, France
- 2013** *Elements*, Oido Records, Spain
- And Still Winter Paints White*, Oido Records, Spain

Selected Press, Reviews, Interviews and Publications

- Interview: Artificial Acoustemology* <https://thecouch.hethem.nl/farzane-arash-artificial-acoustemology/>
- Pursuing intelligent creative systems with Iranian artist Arash Akbari* [STIR WORLD Magazine](#)
- Fragments Of Yearning Review*, Wire Magazine
- Fragments Of Yearning Review*, [Boomkat](#)
- Sound and Motion: Arash Akbari Bridges Worlds* [Agora Digital Art](#)
- Chrome Plug-In 'Gaze' Turns Your Browser Into a Hallucinogenic Portal* [Motherboard Vice](#)
- Cinnamon Colomboscope: Reflection And Interpretation* [Roar Magazine](#)
- Nine Artists To Look Out For At Cinnamon Colomboscope* [colomboscope2016](#)
- Album review* [IGLOO Magazine](#)
- Album review* [MUSIC Wont Save You](#)
- Album review* [HEARFEEL](#)
- Album review* [Stationary Travels](#)
- Album review* [Against The Silence \(Greek\)](#)
- Album review* [Headphone Commute](#)
- Album review* [Ambient Blog](#)
- Album review* [Against The Silence \(Greek\)](#)

Awards, Grants, Commissions and Residencies

- 2024** Audio Visual Installation with MIRROR ZONE, art commission by Het HEM for The Couch
- 2024** *Embedded/Embodied*, art commission by Re-Imagine Europe, Sonic Acts & Het HEM for The Couch
- 2023** Sound Laboratory Residency, Foreign Objekt
- 2021** *Amnestic Continuum*, The Arts Council of Ireland Fund for publishing
- 2021** Honourable Mention of Punto y Raya Festival 2021
- 2020** Cultural and Artistic Responses to Environmental Change, Prince Claus Fund

Publishing /Text

2023 *Bec0m1ng: A Speculative Exploration of AI Beyond Cognition and Towards Presence, Posthuman Art Lab*

2015 *A Theoretical Introduction to Generative Art, Software Art*, Iranian Academy of Arts, Tehran - Iran

Workshops, lectures

2024 *AR and Acoustemology Lecture*, Sonic Acts Biennial 2024, Amsterdam, the Netherlands

2020 *An Introduction to Interactive Art*, Inverse School of design, Tehran – Iran

Details / info

<http://www.arashakbari.com>